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# ALEXIS PUGET

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## SELECTED EXHIBITIONS

### 2025

>*Sculpture garden - Le temps des fleurs*, Maison-Atelier Alexandre Ribot, Marseille (FR), curated by Jean-Baptiste Janisset [march-june]  
>*La Relève 7 - Notre part belle*, Château de Servières, Marseille (FR), curated by Plateforme Parallèle, part of *Festival Parallèle 15* [january-march]

### 2024

>*Kaugummi im Motherboard 2.0*, Gr\_und, Berlin (DE), curated by Erratum Gallery [december]  
>*Körper Maschine*, group show, La Maison Rose Gruber, Strasbourg (FR), curated by Océane Julmann and Léa Roger [july]  
>*Ghostly Matters Travel Agency*, part of *Ornamenta 2024*, group show, Schloßhotel Waldlust, Freudenstadt (DE), curated by Louisa Schmitt [july-september]  
>*Here and now*, group show, Haute Ecole des Arts du Rhin, Strasbourg (FR) [june]  
>*Pavillon Invisible*, off-site group show, Venice (IT), curated by Dimæ [june]  
>*La bourse aux rêves*, group show, DOC!, Paris (FR), curated by Alisa Kotelnikova, Camille Moulin, Alexis Puget and Florine Rouault [april]  
>*Milieu of [fictions] in milieu*, group show, Casino Display, Luxembourg (LU), curated by Charles Rouleau [february]

### 2023

>*Will I still perform tomorrow ?*, part of *Regionale 24*, group show, Kunstverein Freiburg, curated by Heinrich Deitz and Marilena Raufeisen [november-january]  
>*Indistinct Realities*, part of *Regionale 24*, group show, HEK Basel, curated by Sabine Himmelsbach [november-january]  
>*Bubble Bath*, group show, Magma Maria, Offenbach-am-Main, curated by Jakob Francisco and Lena Stewens [september]  
>*Contracted Leasing*, group show, space n.n, Munich, curated by Tatjana Vall [september]  
>*Transcience*, group show, Großer Wasserspeicher, Berlin, curated by Automaton [june]  
>*A place and another place (I & II)*, group shows, curated by A place in the woods, Floating University Berlin, [may], Karlsruhe Hardtwald, [july]  
>*Toute sortie est définitive*, group show, Espace Multimedia Gantner, Bourogne, directed by Clotilde Viannay and Alain Della Negra [march]  
>*Invisible*, group show, Hôtel Neuve, Paris, curated by Jeongbin Lee (Invisible Society) [march]  
>*Long Play*, group show, La Chaufferie, Strasbourg, curated by \*DUUU Radio, [march]  
>*NFT Paris 2023*, fair, Grand Palais Ephémère, Paris, curated by AIKA [february]

### 2022

>*(Co)habiter*, group show, Apollonia - European Art Exanges, Strasbourg, curated by Elisa Ostertag and Léna Urbany [july-october]  
>Introduction piece to Zoe Metra's solo show *Ordinary Kingdom*, IESA, Paris [november]  
>*ULTRALIGHT (motel room live)*, group show, Hôtel des Arts, Paris, curated by Enzo Pernet and Alexis Puget [july]  
>*Ultra Artistes*, group show, soccer field, Gougenheim, curated by FC Gougenheim (Azadeh Cohen-Mercury and Augustin Jans) [september]  
>*Prix Jeunars 2022*, group show, IESA, Paris [june]  
>*Je ne reviens jamais sur mes pas*, group show, La Chaufferie, Strasbourg, curated by Julien Bécourt [mars-may]

### 2021 - 2020 - 2019

>*Je file, bon courage, à bientôt !*, group show, Syndicat Potentiel, Strasbourg, curated by No Name [november 2021]  
>*Ateliers ouverts*, group show, Atelier 18, Pont-Scorff [july 2020]  
>*Nuit de la Sinne*, performance, Théâtre de la Sinne, Mulhouse [november 2019]

## CURATION

>*La bourse aux rêves*, group show, DOC!, Paris, curated with Alisa Kotelnikova, Camille Moulin and Florine Rouault [2024]  
>*MOVIE NIGHT!*, performative screening, Casino Display, Luxembourg (LU) [2024]  
>*ALLOK7.FR (the haunted videoclub)*, online, presented at HEK Basel and Kunstverein Freiburg [2023], Casino Display, Luxembourg and DOC!, Paris [2024]  
>*ULTRALIGHT*, group show, Hôtel des Arts, Paris, curated with Enzo Pernet [2022]

## RESIDENCIES

### ON GOING / FORTHCOMING

>Artagon Pantin [2024-2026]  
>Research residency, Le Bel Ordinaire - Espace d'Art Contemporain, Billères (FR) [2025]  
>Residency, Laznia Center for Contemporary Art, Gdansk (PL) [2025]

### 2023-2024

>Crossed residency programm, Laznia Center for Contemporary Art, Gdansk (PL) [2024]  
>*Artistic Research Lab*, Casino Display, Luxembourg (LU) [2023-2024]  
>*The Ghosts of Grand Hotels*, Schloßhotel Waldlust, Freudenstadt (DE) [2023]  
>*A place and another place*, Floating University, Berlin (DE) [2023]

## GRANTS AND PRICES

>Youth Experiences, production grant, Région Grand-Est, [2025]  
>APE, production grant, Haute Ecole des Arts du Rhin [2024]  
>Price of honour, Jeunars 2022, IESA [2022]  
>APE, production grant, Haute Ecole des Arts du Rhin [2022]

## PUBLICATIONS

>*Milieu of [fiction] in milieu*, collective publication, curated by Charles Rouleau, produced by Casino Display [forthcoming]  
>*Contracted Leasing*, collective publication, curated by Tatjana Vall [2023]  
>*A place and another place*, collective publication [2023]  
>*Flush*, vinyl, collective record, curated by Clotilde Viannay, production \*DUUU radio [2023]  
>★ ★ ★, collective publication, graphic design Jules Labatut et Florent Bricout [2022]

## EXPERIENCE

### 2022

>Cultural mediator, La Métairie Bruyère, Parly  
>Artist assistant, conception and production, Thomas Lasbouygues, CRIC Strasbourg / Casino du Luxembourg  
2020  
>Writing of speculative articles on contemporary litterature, Scenent Edition, Paris

## EDUCATION

>Haute Ecole des Arts du Rhin, No Name studio, Strasbourg - MFA with high distinctions of the jury [2022-2024]  
>Staatliche Hochschule für Gestaltung Karlsruhe, Media Art Department (exchange) [2023]  
>Haute Ecole des Arts du Rhin, No Name studio, Strasbourg - BA with high distinctions of the jury [2019-2022]



## BIOGRAPHY

Born in 2000, Alexis Puget lives and works between France and Germany. He studied at Haute Ecole des Arts du Rhin, Strasbourg, and Staatliche Hochschule für Gestaltung Karlsruhe, took part in different residencies in Europe as in LAZNIA Center for Contemporary Art, Gdansk (PL), 2024, Casino Display, Luxembourg (LU), 2023-2024 or Artagon, Pantin (FR), 2024-2026. He recently exhibited in Paris, Berlin, Venice, Basel, Luxembourg, Munich, Offenbach-am-Main, Freiburg, Strasbourg, Marseille, Freudenstadt and Karlsruhe.

He takes interest in fictional, poetic and cinematographic potential of documentary material he gathers during long-term investigations, from which he produces sculptures and multimedia installations, in parallel of a curatorial practice.

## STATEMENT

Tale-like documentary sculptures, autopsies of industrial objects, internet novels, soundless and imageless cinema, pirate radio and Faraday cages, my pieces are inhabited by empty clothes and forgotten objects like many props on an abandoned film set. From genre cinema, ultra-local myths and collective internet narratives, my installations dress up the legends and beliefs that certain internet micro-communities weave around them as poetic, nostalgic and speculative tools to face affective collapse. Installative frescoes, mixtapes and sculptures with scenario, I'm interested in the rendering of Capitalocene landscapes in depression and human stories that flourish at the edge of physical and digital spaces that I archive during long-term investigations, turning these places into sensitive spaces to tell — and be told — stories. Through the videoclub allok7.fr, I am also developing an IRL/URL curatorial tool invading institutional cracks and interstices. I produce exhibitions, screenings and host artists' films.

«Following a DIY aesthetic and fuelled by internet cultures, Puget's network-like assemblages intersect para-scientific and speculative, dystopian and utopian sightlines in a way that brings to mind a saying by science fiction author Kim Stanley Robinson: "Science fiction is the realism of our time."»

Heinrich Dietz, director of Kunstverein Freiburg

«Alexis Puget's work is deeply rooted in reality and shows a great contemporaneity in its multiple deployments and articulations, in the richness of its plastic forms (sculpture, video, 3D printing, AI, drawing, hydroponic culture, etc.), and in the accuracy of the research and readings that support it, the crossroads of human sciences and poetry, biology and art. It lays the groundwork for a precise and committed artistic work, built around environmental issues, the Anthropocene and the Capitalocene, in the era of narrative speculation and new poetic narratives.»

Clotilde Vianny, editor in chief of *L'Incroyable*





## PLAYLIST FOR AN ETERNAL AUTUMN

Exhibition views : *Playlist for an eternal Autumn*, diploma show at Haute Ecole des Arts du Rhin, Strasbourg, 2024.





*Playlist for an eternal Autumn (merch)*, airbrushed acrylic on t-shirt labelled «playlist for an ternal autumn», steel, 2024.



*EXT. BEACH - SUNSET (FINAL SCENE)*, suitcases, chain necklace, Eiffel Tower light on pink-blue sunset sky, Halloween mask, laser engraver protective glasses, 2024.

## PLAYLIST FOR AN ETERNAL AUTUMN

Exhibition views : *Playlist for an eternal Autumn*, diploma show at Haute Ecole des Arts du Rhin, Strasbourg, 2024.



*Leather jackets for rainy nights*, leather jackets, doll house lamps, 7' screen, video loop 3'25, desk speakers, DVDs, computer CD holder, transport box, steel rack, 2024.



(detail) *Leather jackets for rainy nights*, computer CD holder, CD labelled «Mixtape for an eternal Autumn», leather jacket, steel rack, 2024.

## PLAYLIST FOR AN ETERNAL AUTUMN

Exhibition views : *Playlist for an eternal Autumn*, Haute Ecole des Arts du Rhin, Strasbourg, 2024.

Two leather jackets are displayed in a transport box and on a steel shelf. A small screen and two desk speakers feature the video *Playlist for an eternal Autumn*, 3'25, an extended trailer of a teen horror movie that seems never to really start. Filmed at Schlosshotel Waldlust, Freudenstadt during the «Ghosts of Grand Hotels» residency in 2023. — <https://vimeo.com/959125648?share=copy>

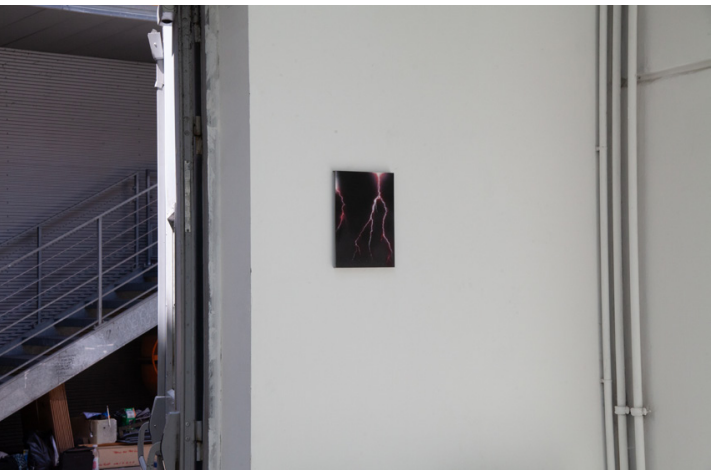




*Playlist for an eternal Autumn*. Exhibition view : *La Relève VII - Notre part belle*, Château de Servières, Marseille (FR), curated by Plateforme Parallèle, 2025.



*Les Maîtres chanteurs (purple burst)*, quilted mapple veneer, Angelus leather dye, nitro-cellulosic varnish, first and second edition of «Les Maîtres chanteurs» by Orson Scott Card, steel screws, 2022-2024.



*Untitled*, airbrushed acrylic on steel, nitro-cellulosic varnish, 2024.



(detail) *Untitled*, one of the two Machaon butterflies displayed on light switches, 2024.



*Harold and Maud (2024)*, laurel burl veneer, steel, cracking varnish, bedspring chains.



*Postmodern archive system (from level 0 : almond water)*, Cesca B32 copy, suspended files, archives of the chatroom «Sad Songs for Sad People», marble powder angels lightning up at night, glycerin soap, almond water, webcam driver on mini-disc, steel, laser engraved cracking varnish, 2023-2024

## PLAYLIST FOR AN ETERNAL AUTUMN

Vues d'exposition : *La Relève VII - Notre part belle*, Château de Servières, Marseille, 2025. Photo © Louise Lett © Jean-Christophe Lett / *Playlist for an eternal Autumn*, Haute Ecole des Arts du Rhin, Strasbourg, 2024. Photos © ALLOK7.FR





*Playlist for an eternal autumn (rug), laser engraved carpet, fluo tube, 150x50cm, 2024.*



*Playlist for an eternal autumn (rug), laser engraved carpet, fluo tube, 150x50cm, 2024.*

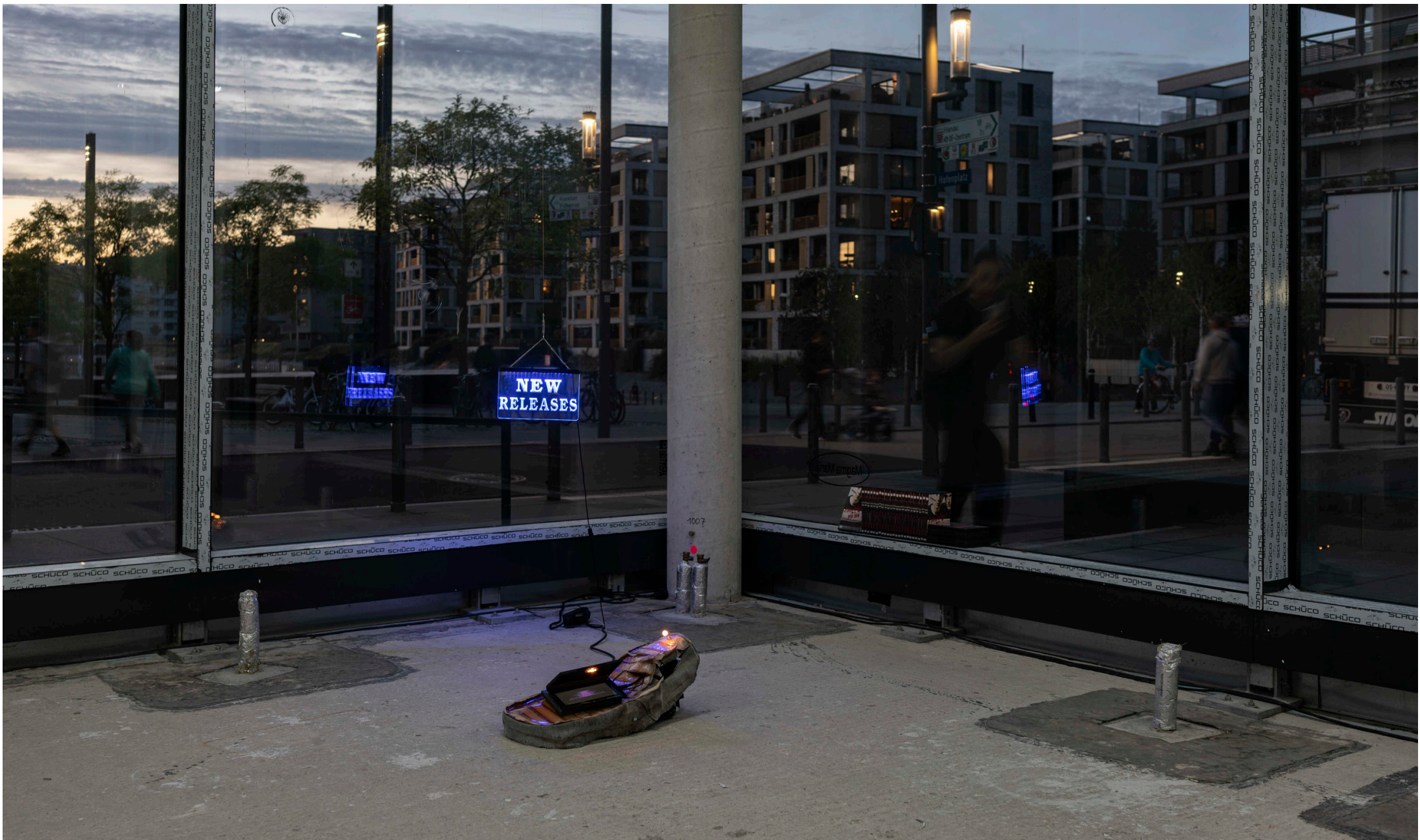
### PLAYLIST FOR AN ETERNAL AUTUMN

Exhibition views : *Here and now*, Haute Ecole des Arts du Rhin, Strasbourg, 2024.

«Alexis Puget draws on Internet culture, science fiction and genre cinema from the 1960s to 2010 for fertile narrative material. His work is sculptural and video-based. Her works, linked by a central narrative, are organized rhizomatically. In physical space, they compose stories and situations fed by web communities that intertwine with multiple other sources. For *Playlist For an Eternal Autumn*, the artist compiled extensive documentary material over a period of three years, in order to share the story of a romance between members of a Youtube live chat micro-community. For the artist, these virtual spaces of exchange and what they produce bear witness to the “new relational ecologies” that have developed in a context of post-pandemic emotional collapse. The textual dimension and disembodied nature of the encounters produce “cinematic” images that Alexis Puget seizes upon as potential narrative material. From the dialogues between CharmAngel and Monster, the artist projects settings and situations, re-enacts elements of the chat, and thinks of the objects or clothes described. Sculptures and videos recompose the different moments of this relationship.»

Guillaume Mansart, head of Documents d'Artistes PACA and independent art critic



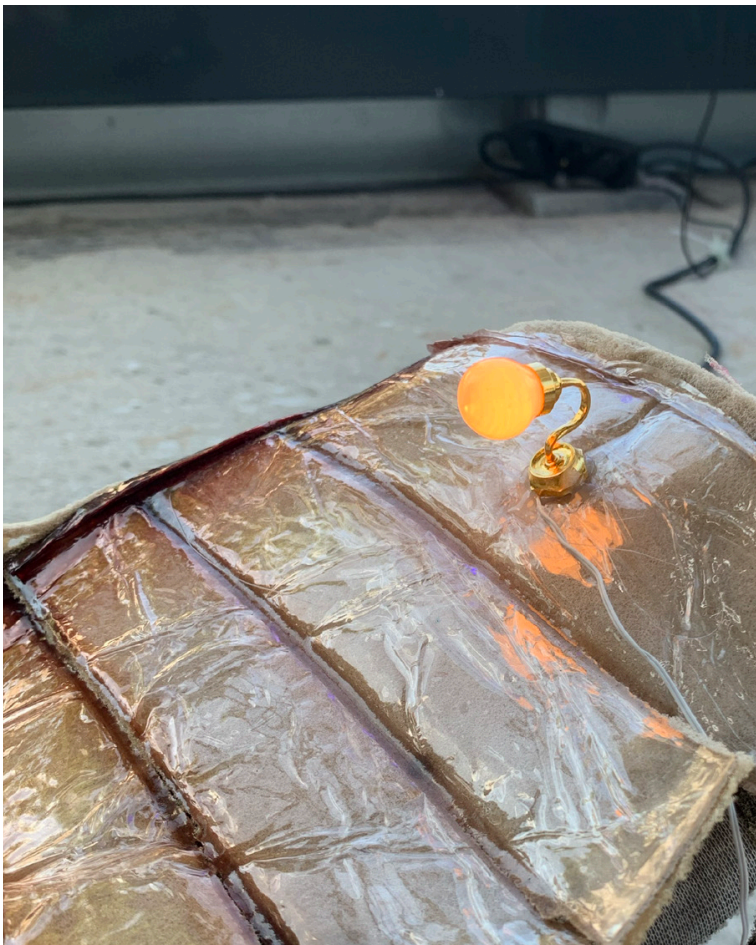


## ALLOK7.FR (HOLIDAYS IN A RED SUN)

Exhibition views : *Bubble Bath*, Magma Maria, Offenbach-am-Main, 2023, curated by Jakob Francisco and Lena Stewens

Allok7 was the name of the videoclub on the ground floor of my childhood building. New releases were next to the door with the snacks, but horror, porn, and b-movies were in the basement with a two-computers cybercafé. The installation displays DVD's of the non-existent b-movie «Holidays in a red sun» with a video based on the dialogues of Monster and CharmAngel, two avatars who had a romantic relationship on the chat section of the Youtube live video «Sad Songs for Sad People», before disappearing one after the other...





(detail) ALLOK7.FR (*Holidays in a red sun*)  
Exhibition view : *Bubble Bath*, Magma Maria, Offenbach-am-Main, 2023.



(detail) ALLOK7.FR (*Holidays in a red sun*)  
Exhibition view : *Bubble Bath*, Magma Maria, Offenbach-am-Main, 2023.

## ALLOK7.FR (HOLIDAYS IN A RED SUN)

New release ! *Holidays in a red sun*. Category: soppy slasher (to be found in the basement).  
Monster and CharmAngel live an internet idyll in the "Sad Songs for Sad People" YouTube video's live chat. As Monster asks Angel to travel the seaside on his motorcycle with him, she declines the invitation before suddenly disappearing from the chat... Soppy slasher for a full moon  
DVD-VHS rentals and home delivery - new releases on [allok7.fr](http://www.allok7.fr) - 2 for 1 on Wednesday nights. Online videoclub -> [www.allok7.fr](http://www.allok7.fr)





(detail) *Leather jacket for rainy nights*, part of ALLOK7.FR (*Holidays in a red sun*)  
Exhibition view : *Unsharfe Realitäten*, HEK, Basel, 2023.



(detail) ALLOK7.FR (*Holidays in a red sun*)  
Exhibition view : *Bubble Bath*, Magma Maria, Offenbach-am-Main, 2023.

## ALLOK7.FR (HOLIDAYS IN A RED SUN)

*Leather jacket for rainy nights*, leather jacket, doll house lamp, steel, cracking varnish. // DVD of the phantom movie *Holidays in a red sun*, pick-and collect, ideal dimensions 62x15,1x11,8cm.

TITLE : <i>HOLIDAYS IN A RED SUN</i>	Oops, I'm sorry for you.	Anyone even knows what is Frenchcore?
CHARACTERS : 1. MONSTER - A strong and supportive figure, deeply emotional. 2. CHARM ANGEL - A sensitive and kind soul, struggling with loneliness. 3. DINO - A music enthusiast with a passion for Frenchcore. 4. JACKSON - A sarcastic and somewhat detached participant. 5. DEADLY...KISSES - A melancholic presence, missing someone special. 6. ITS_ME - A sympathetic and supportive friend. 7. TRUTHCANSAVE- A pragmatic and solution-oriented thinker. 8. PÊÂÇÈ - A curious and playful spirit. 9. ADMIN - The authoritative voice, providing reminders and encouragement.	DEADLY...KISSES How about you?	PÊÂÇÈ Dino :p... pls care to enlighten us... we are dummmmm.
---	ITS_ME I hope you get over that. Not bad. I also miss someone.	DEADLY...KISSES gn.
EXT. BEACH - SUNSET (FINAL SCENE)	DEADLY...KISSES Oh, I'm sorry about that. I feel like it's my fault.	CHARM ABGEL These live songs are like a funeral.
<i>The dark and eerie beach is illuminated by the setting sun. Monster and Angel Charm, both exhausted and wounded, sit together on the sand, their eyes scanning the horizon for any sign of the killer.</i>	ITS_ME Well, no it isn't.	JACKSON Nice, now I use 2 monitors.
MONSTER <i>(hugging Charm Angel tightly, resting his head on her shoulder)</i> CB is still not here, Angel. Don't worry, he'll come.	DEADLY...KISSES Well, it's my fault.	MONSTER Angel, we could go on holidays too.
CHARM ANGEL But I can't beat my pillow... it is the only one by my side who values my tears.	ITS_ME Don't bother anyway.	JACKSON gn, Deadly!
MONSTER Life is your ocean, you are the one who controls the boat.	<i>Monster, with tears in his eyes, looks at Charm Angel.</i>	CHARM ANGEL Owo. Where would we go?
<i>Dino stumbles onto the beach, bloodied but alive.</i>	MONSTER What he did is unforgivable... Angel, everything's gonna be okay, I swear.	<i>ENNIZEBAT's voice comes over the intercom.</i>
DINO For depression, the best music is Frenchcore :P	<i>Jackson clutches his side.</i>	ENNIZEBAT Dinner's done.
<i>Jackson coughs up blood.</i>	JACKSON Chat ded.	MONSTER To the beach. We could sit for hours in the burning sand and red sun as the world endarkens. What do you think?
JACKSON Ded like my soul.	TRUTHCANSAVE Yeh, lol. Idea?	ANGEL CHARM Do you mean sunset?
<i>Charm Angel hugs Dino.</i>	DINO Frenchcore forever <3	MONSTER Yeah.
CHARM ANGEL Did you see Lexxi? I haven't seen them in a while. Maybe they are on holiday somewhere.	<i>ADMIN's voice booms over the intercom.</i>	ANGEL CHARM Oh... I'd love to be with you when nature fades, but I don't do IRL, sorry.
<i>Deadly...kisses emerges from the shadows.</i>	ADMIN Send a SUPER CHAT or a SUPER STICKER and make yourself stand out. You can pin your message for up to 5 hours!	<i>Suddenly, the killer appears, brandishing a weapon. The group stands together, ready to face the final showdown. The screen fades to black as the sound of waves and the approaching footsteps of the killer mix with the haunting soundtrack.</i>
DEADLY...KISSES I also miss someone.	ITS_ME How's your day, y'all?	---
<i>Its_me limps into view.</i>	<i>Pêâçè nervously scans the area.</i>	FADE OUT.
	PÊÂÇÈ Snoopy cranky.	---
	----	THE END

HOLIDAYS IN A RED SUN (FINAL SCENE)

Excerpt of the scenario currently under writing based on archives of the YouTube live chat «Sad Songs for Sad People» between 2021 and 2023. Final scene.





ALLOK7.FR (*Holidays in a red sun*)  
 Vue d'exposition : *Unsharp Realitäten*, Haus Der Elektronischen Künste  
 (HEK), Bâle, 2023.



ALLOK7.FR (*playlist for an eternal autumn*) (*lux edition*)  
 Exhibition view : *Milieu of [Fiction]* in *Milieu*, Casino Display, Luxembourg,  
 2023.

## ALLOK7.FR (HOLIDAYS IN A RED SUN)

Half of the twin intallation shown simultaneously at Kunstverein Freiburg. Video → <https://vimeo.com/878809984>

## ALLOK7.FR (PLAYLIST FOR AN ETERNAL AUTUMN) (LUX EDITION)

The videoclub hosted film projection cycles and has been activated by two performers who lived in it during the two weeks of the exhibition, giving pop-corn to visitors, answering to mail and e-mails received by the videoclub, cleaning and helping visiors on the online plateform. The sound of a motorcycle race in the background gets out of a cardboard box, while two eyebrow piercings, two Machaon «end of the world» butterflies and two immortal flower buds are scattered in the dusty corners of the installation.





## ALLOK7.FR (HOLIDAYS IN A RED SUN)

Exhibition views : *Will I still perform tomorrow ?*, Kunstverein Freiburg, Freiburg, 2023, curated by Heinrich Dietz and Marilena Raufaisen.

Half of the twin installation shown at Kunstverein Freiburg and HEK Basel simultaneously. The two spaces feature the same video, and business cards of the online platform *ALLOK7.FR (the haunted videoclub)*, digital space linking the two exhibitions, where are displayed a selection of short films and artists videos I curate. The sculptures that constitute the installations are ways to speculate on Monster and CharmAngel's identities, choosing outfits, chaining together suitcases that could be theirs with a chain necklace ... A chair with suspended files, attached with bedspring chains, stands as an archive filled with transcripts from the live chat. On top of the chair are two angels, lightning up at night when the gallery closes to protect the files. At the end of the corridor stand two steel frames with a quote from the movie *Harold and Maud* (1971), dialogue between Harold and his therapist, «—Tell me Harold, what do you do for fun ? What do you find fulfilling ? — I go to funerals.»



(detail) *Postmodern archive system et Harold and Maud*, part of display *ALLOK7.FR (Holidays in a red sun)*  
Exhibition view : *Will I still perform tomorrow ?*, Kunstverein Freiburg, 2023.

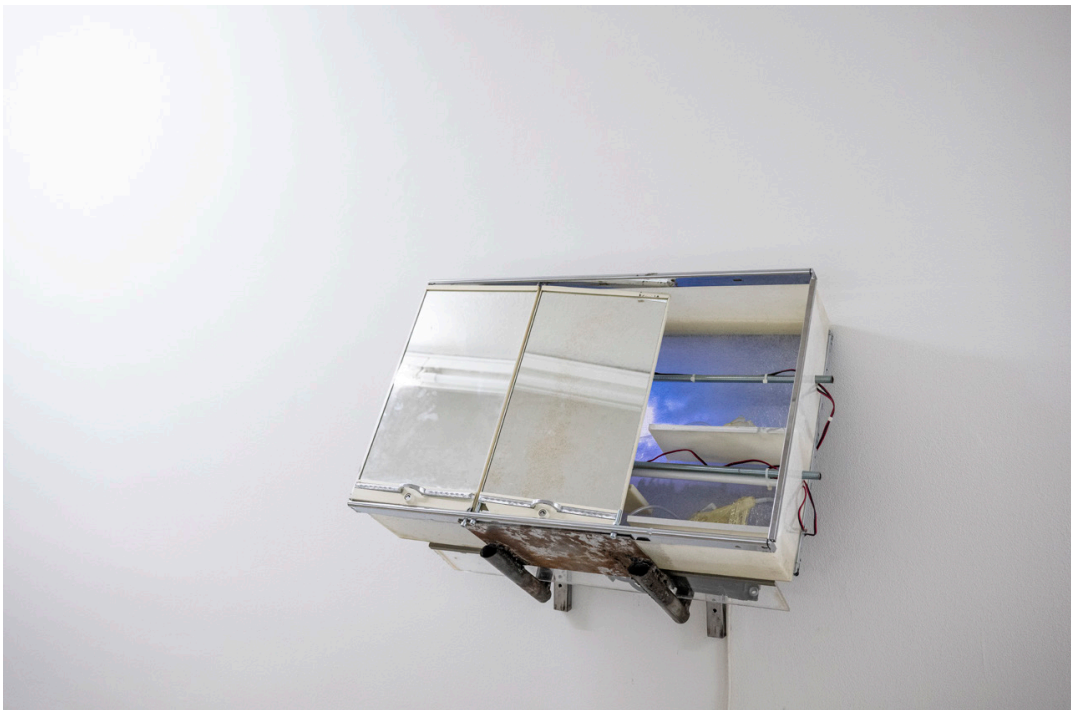


(detail) DVD jackets of *Holidays in a red sun*, part of *ALLOK7.FR (Holidays in a red sun)*  
Exhibition view : *Will I still perform tomorrow ?*, Kunstverein Freiburg, 2023.

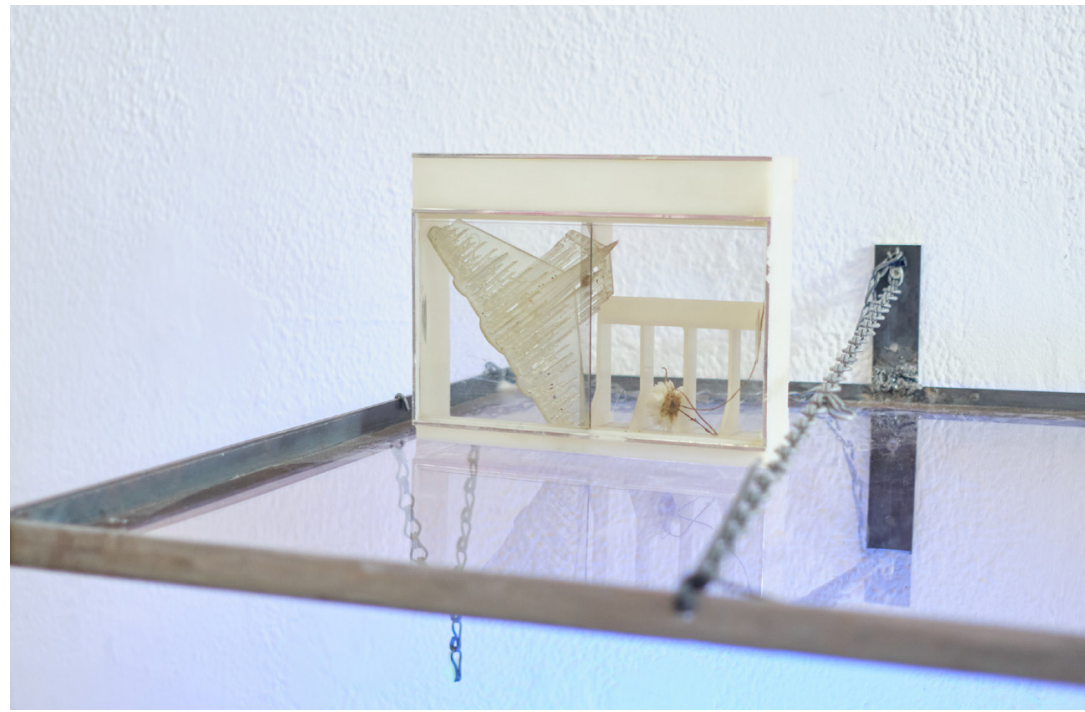


(detail) *Postmodern archive system*, part of *ALLOK7.FR (Holidays in a red sun)*  
Exhibition view : *Will I still perform tomorrow ?*, Kunstverein Freiburg, 2023.





*k\*raut.bolid\*willkommen*, 80x75x65cm, 2023.  
Exhibition view : *Will I still perform tomorrow ?*, Kunstverein Freiburg, 2023.



*Still nature (k\*raut.bolid\*willkommen)*, 15x12x4cm, 2023.  
Exhibition view : *La Bourse aux rêves*, DOI, Paris, 2024.

## K\*RAUT.BOLID\*WILLKOMMEN

modular installation, variable dimensions, 50% counterfeit medicine cabinet, video-storm loop, 4000k neon lights, box spring chains, resin fossils and vessels, artificial tears, dried flowers. — <https://youtu.be/1G30YJN8y0Q?si=x19NWnOKoFX-S-Wh>

*k\*raut.bolid\*willkommen* hosts a bouquet of immortals, bone fossils and resin starships in a stormy reliquary. These fossils act as lacrymatories in which pharmaceutical synthetic tears circulate under the 4000k light of the fluorescent tubes. It seems that between two flashes of lightning, we sometimes pick up phantom radio transmissions.





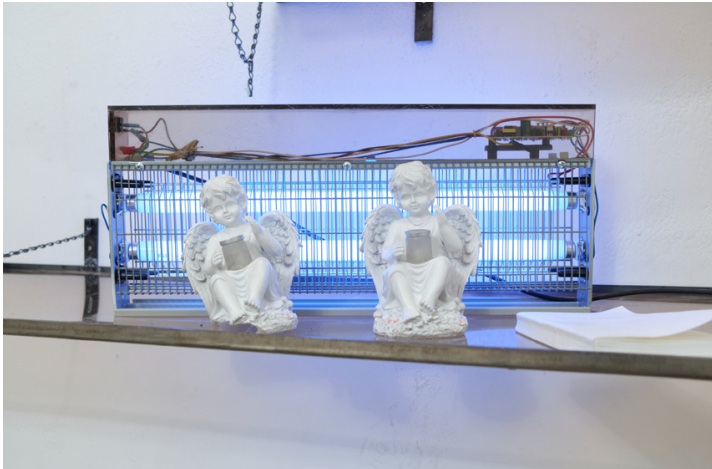
*From level 0 : almond water*  
Exhibition view : *La bourse aux rêves*, DOC!, Paris, 2024.



(detail) suitcases, glycerin soap, almond water, chain necklace, part of  
*From level 0 : almond water*  
Exhibition view : *La bourse aux rêves*, DOC!, Paris, 2024.



*Publiphones*, five publiphones host alternative exhibition texts  
Exhibition view : *La bourse aux rêves*, DOC!, Paris, 2024.



(detail) *From level 0 : almond water*  
Exhibition view : *La bourse aux rêves*, DOC!, Paris, 2024.



(detail) *Leather jacket for rainy nights*, part of *From level 0 : almond water*  
Exhibition view : *La bourse aux rêves*, DOC!, Paris, 2024.



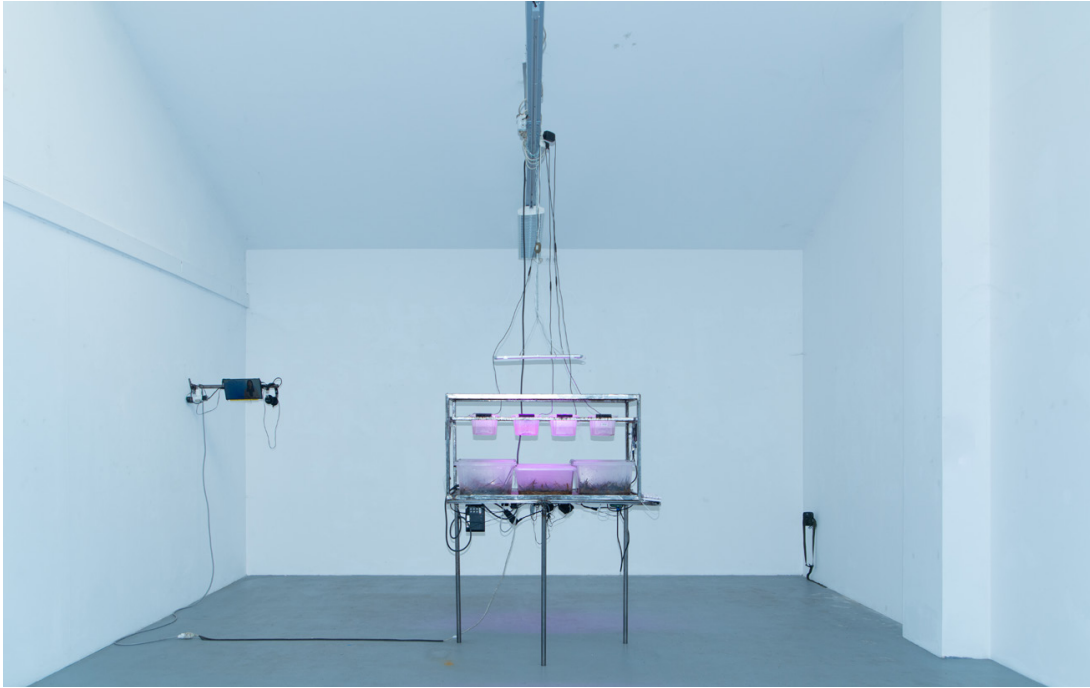
(detail) peinture à l'aérographe sur acier, baskets, part of *From level 0 : almond water*  
Exhibition view : *La bourse aux rêves*, DOC!, Paris, 2024.

## FROM LEVEL 0 : ALMOND WATER

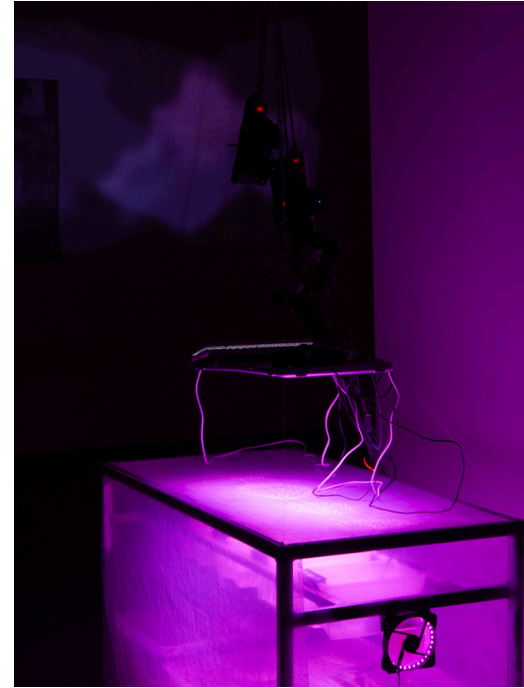
"Object 1", commonly known as "Almond Water", is the most common anomaly in internet backrooms. Its consumption helps wanderers get rid of nausea and find the exit.

*From level 0 : Almond Water* hosts *Poetry is Pathetic* by Alisa Kotelnikova between lectures.

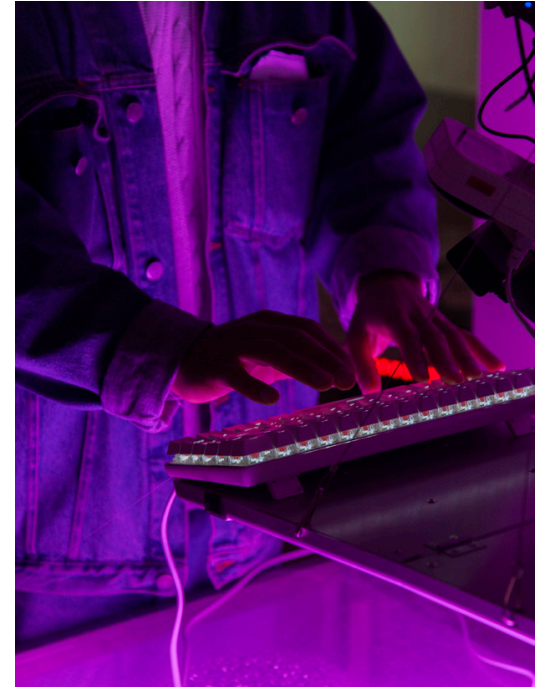
Modular display variable dimensions, steel and smoked altuglass shelves, anti-insects fluo tubes, glycerin soap, almond water, Machaon butterflies, bedspiring chains, angels made out of marble powder, suspended files, airbrushed acrylic on steel, sneakers New Balance XC 230, leather jacket and doll house lamp in transport case, CD storage enscribed «Mixtape for an eternal autumn», Eiffel Tower on a blue-pink sunset background light, suitcases, necklace.



[ALIZEeX.vid]//FNGS.gen2\_TRICHOLOMA[ALIZEeX.interactive\_v0.1.2], part of  
 ALLOK7.FR (*Holidays in a red sun*)  
 Exhibition view : (Co)Habiter, Apollonia, Strasbourg, 2022.



(details) [ALIZEeX.vid]//FNGS.gen2\_TRICHOLOMA[ALIZEeX.interactive\_v0.1.2],  
 part du display ALLOK7.FR (*Holidays in a red sun*)  
 Exhibition view : Je ne reviens jamais sur mes pas, La Chaufferie, Strasbourg,  
 2022.



[ALIZEeX.vid]//FNGS.gen2\_TRICHOLOMA[ALIZEeX.interactive\_v0.1.2]//INFRARED.00.x.[INFRD.cam]

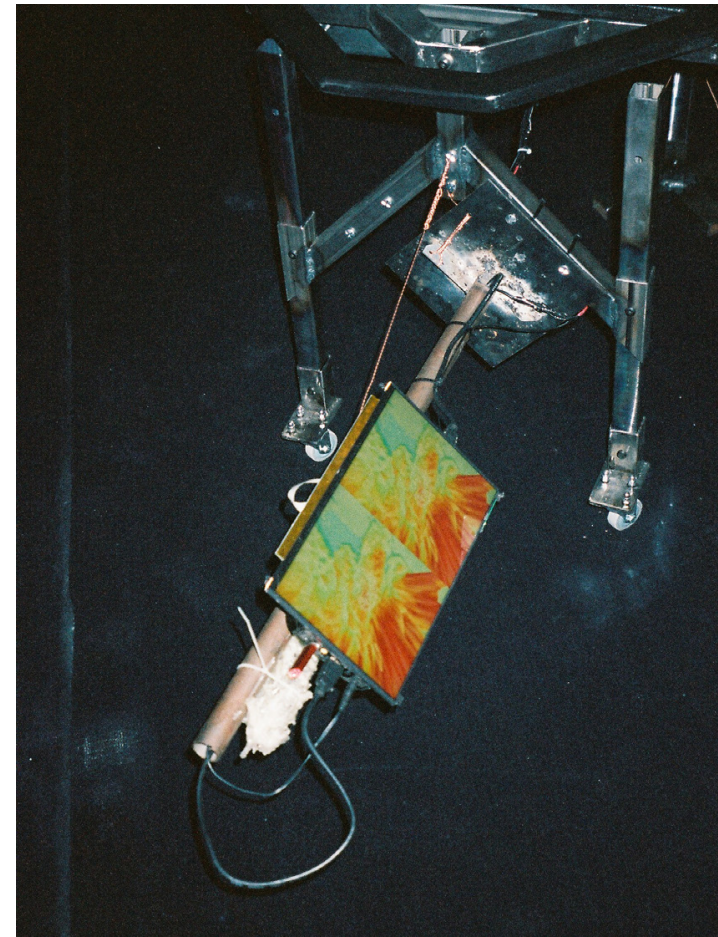
This modular installation features a greenhouse and a conversational assistant. The greenhouse allows a culture of Tricholoma Matsutake mushrooms to grow, while the fans spread their spores in the exhibition space. The viewer becomes a vector for the reproduction of this fungus that usually only grows in certain ecosystems during post-fire reconstruction. The conversational assistant ALIZEE.interactive\_v0.1 learns from its exchanges with the spectator, who leaves a trace of its passage in the chatbot's source code. A live archived maintenance by video surveillance takes place during the entire exhibition. The system is presented as a two-hearted skinned system whose workflows. fluids are made visible. The alternate ignition of the device allows two speeds of existence to the proto-ecosystem, between active system and cold beast.

Chatbot : <https://alizeex-interactive-laptop-ultrabeta.glitch.me>





(details) *FUR011002023 (longuing for equinox)*  
 Collaboration with François Xavier Szumski  
 Presented at *Ultras Artistes*, Gougenheim, 2022.



(detail) *FUR011002023 (en attendant l'équinoxe)* — Collaboration with  
 François Xavier Szumski  
 Exhibition view : *Toute sortie est définitive*, Espace Multimédia Gantner,  
 Bourgne, 2023.

## FUR011002023 (longuing for equinox)

The village of Gougenheim is at the crossroads of telluric currents that go dormant on September 21 with the plants and mythical presences underground. With 11 days to go before the Autumn Equinox, in a final attempt to communicate, various devices has been put in place to locate them, to probe the activity of S'Fäschetewiwele, the «little old woman of Lent», through her network of threads and intra-terrestrial stories, to detect anomalies in the gravitational field, to tap abandoned radio frequencies in the hope of archiving a trace of their presence.





### MOTEL ROOM TV (ALIZEeX.vid)

Exhibition views : *ULTRALIGHT (motel room live)*, Hôtel des Arts, Paris, 2022. Exhibition video : <https://vimeo.com/728452105>

A spot TV runs on loop in an empty motel room. Bed sheets are undone, radio is stucked between two frequencies, and the screen next to the bed is monopolized by ALIZEeX, speakperson of some kind of a start-up. ALIZEeX talks about non-sex between fungus, computers, spores and mutation. Vidéo : <https://vimeo.com/728451685>





## CHLORELLIS>PFZR\_SP04111311

Exhibition view : *Je file, bon courage, à bientôt !*, Syndicat Potentiel, Strasbourg, 2021

Video installation, loop 5'47, headphones, water, plexiglass container 64x35x11cm, ultrasound mist makers, chirurgurgical inox meal tray trning on itself, common Chlorellis)

This video installation (video projection in the mist) uses start-up communication strategies to sell CHLORELLIS, miracle product micro-algae based, through a video made from Istock hydroponic farms pictures and 3D modelisations of the supposed industrial process.

[https://soundcloud.com/user-157570566/chlorellis\\_test?si=5068915c18414c7194ba6bf7f7cb619d](https://soundcloud.com/user-157570566/chlorellis_test?si=5068915c18414c7194ba6bf7f7cb619d)



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Doradzillo/Franz Wamhof

Thank you for your attention,  
  
Alexis Puget